PUBLICATIONS

• Virtual Arbitration in India: A Practical Guide, co-authored with Natasha Kavalakkat (Centre for Arbitration and Research, MNLU Mumbai, June 2020)

ADITYA GUPTA

TRAINEE

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EXPERIENCE

Aditya is a Trainee at Singularity. He holds a B.A. LL.B. (Hons.) from Maharashtra National Law University Mumbai (2020). His range of experience includes advising clients in their cross-border disputes in arbitrations and litigation before courts in India, Dubai and the DIFC.

ADVISORY

Tax

- Advised a global proprietary trading firm on the implications of supplying trading algorithms to their Indian group entity for conducting proprietary trading on Indian stock exchanges under the Indian Central Goods and Service Tax Act
- Advised a leading Indian paper manufacturer and companies in the packaged food industry on the correct classification of their products under Indian customs laws
- Advised a leading Indian automotive solutions company on determining the place of supply of services and issuing correct tax invoices under the Indian Central Goods and Service Tax Act
- Advised an Indian lithium-ion cell importer under the Indian Goods and Service Tax regime and Customs laws
- Advised a general insurance company on the implications of their transactions with various entities and on reversing tax credits on destroyed machinery under the Indian Central Goods and Service Tax Act

Art

- Advised Indian art collectors on the status of artworks and registration requirements under the Indian Art Treasures and Antiquities Act 1972
- Advised an award-winning Indian artist on issues of copyright ownership, payment terms and liquidated damages in an agreement with an international airport for commissioning an art installation
- Advised a New York-based artist on a consignment agreement with an art gallery in Los Angeles
- Advised an Indian collector on the sale of rare heirloom medieval scrolls to a prominent Indian art gallery
- Advised a Dubai-based art collector on the valuation and sale of a collection of original Raja Ravi Varma paintings to a UK-based entrepreneur

SPEAKING ENGAGEMENTS & PUBLICATIONS

- "Painting the Complete Picture: Issues Surrounding Art Arbitration in India" co-authored with Parimal Kashyap, published on the Kluwer Arbitration Blog (1 July 2020; available at <u>https://arbitrationblog.kluwerarbitration.com</u> /2020/07/01/painting-the-complete-picture-issuessurrounding-art-arbitration-in-india/)
- "On the Applicability of the RTI Act to PM CARES and the Need for Accountability" co-authored with Mohammed Zaid, published on Live Law (30 May 2020; available at <u>https://www.livelaw.in/columns/on-the-applicability-ofthe-rti-act-to-pm-cares-and-the-need-for-accountability-157596)</u>
- "Allowing Ideas to Change our World: An Analysis of the Corporate Regulatory Framework for Start-ups in India" co-authored with Shivam Burghate, published in the Indian Journal of Law & Public Policy (Vol. 5(1) 2018-2019; available at <u>https://heinonline.org/HOL/LandingPage?h</u> <u>andle=hein.journals/ijlpp5&div=10&id=&page=</u>)
- "Psychology in Art: The Influence of Freudian Theories on Surrealist Art", published in the International Journal of Indian Psychology (Vol. 4(4) July-September 2017; available at <u>https://ijip.in/articles/psychology-in-art-theinfluence-of-freudian-theories-on-surrealist-art/</u>)